

Plugged In Wellington Electric Guitar Elective

Part 1: Mental Checklist

- Am I playing the right part/chords?
- How's my timing?
- Is my tone/dynamics OK?
- Is what I'm playing tasteful and am I leaving space?
- Is my guitar in tune?

Part 2. Playing with another guitarist

The most important thing when playing with another guitarist is to try to do something different to him/her. Get into a different octave, try using a different tone, and play a different rhythm.

Things you can do:

1 guy plays the chords down low / other guy up high with a capo

Or even better: 1 guy plays the chords down low / other guy picks the chords up high with a capo

1 guy plays the chords down low, other guy adds 1 strum per bar – very nice for a spacious verse feel. 1 strum guy can add reverb, delay or modulation

One guy plays broken chords with a big energy, but few notes, other guy plays big open chords

If there is no keyboard, one guy plays ambient style while the other plays chords or arpeggios.

Sometimes, when playing a busy riff, it's better to play the same part, in this case, be really careful to get your timing exactly the same.

Use different guitars if possible - Strat / LP

Part 3. Tones

Kiss: Keep It Simple, Stupid

Don't overdo it. Remember, you are a guitarist, not a pedalboard!

Part 4. Contextualizing Your Influences and Finding Your Style

Be You! But don't steal the show or cause distraction to the congregation.

A useful set of broken chords – great for playing alongside an acoustic guitar.

