



NewWine

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# Plugged In

WORSHIP TRAINING FOR THE KIWI CHURCH



# Plugged In 2019

Wellington  
6 April

Hawkes Bay  
11 May

Palmerston North  
18 May

Christchurch  
25 May

Auckland  
15 June

## **IT'S A PARTY!**

*The call of Christ is a call to service - and that's life changing, packed with fun and joy itself.*

*Get involved with the New Wine festival by joining a team and equipping others for the year ahead.*

**JOIN THE SUMMER TEAM**

16-20 JANUARY 2020

# Programme

8.30am	Registrations Open	
9.00am	Main Session	Graeme Huff
10.00am	Morning Tea	
10.30am	Electives: Mechanics of a Worship Service Music Theory Made Simple Staying the Distance Worship Forms Us Visuals Vocals	Reuben Porter Graeme Huff Shirley Carmichael Hamish Wood Lydia Read Laura Evans
11.15am	Electives: Creating Church Culture Being Spirit-Led Keys Percussion and Drums Rehearsals Worship of Worth	Sam Couper Hamish Wood Steve Papworth Vaughn Tongs Rachel Dann Codie Dennison
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12.00pm	Lunch Break	
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1.00pm	Main Session. Band Dynamics A practical demonstration of who and what fits where, musical arrangements, and how to effectively strip back big songs.	
2.00pm	Electives: Guitar and Bass Shape Up or Ship Out Scripture to Song Song Selection Sound 101	Sam and Reuben Steve Papworth Vaughn Tongs Codie Dennison Hazel Nugent
2.45pm	Main Session including “Why we do what we do,” Q&A panel and worship	Steve Papworth
3.45pm	Finish	

# Electives

## 10.30am

### MECHANICS OF A WORSHIP SERVICE

#### **Reuben Porter (Gym Room)**

Putting together a worship service can be a daunting task, or something that has become automatic if you do it every week. Come and think through how to keep the service fresh and free flowing, with a bit of innovation thrown in.

### MUSIC THEORY MADE SIMPLE

#### **Graeme Huff (Atrium)**

Many musicians feel their theoretic knowledge is limited. The Number System could change the way you view music forever. Come learn how this method of transcribing music can make it possible for any player to play the correct chords of any song, in any key.

### STAYING THE DISTANCE

#### **Shirley Carmichael (Audi 1)**

This elective aims to see you strengthened as a leader, faithfully living out your calling over the long-haul of ministry. It will include practical ideas to get you and your team through the dry times of ministry.

### WORSHIP FORMS US

#### **Hamish Wood (Cafe)**

Worship is bigger than our words, music or song. It's living and dynamic and in reality changes us inwardly even as we worship outwardly. It forms us. This elective looks how worship is expressed through us and how our worship diet influences our thinking and development.

### VISUALS

#### **Lydia Read (Loft)**

A look at the practicalities of projecting worship song lyrics in a way that assists a congregation to worship with confidence, and ways the space in which we worship communicates.

### VOCALS

#### **Laura Evans (Audi 2)**

Join Laura for tips, tricks and practical ways to get the most out of your most valuable and yet sometimes vulnerable gift - your voice.

# Speakers

**CODIE DENNISON** is a multi-talented song leader and musician who has developed a fluency in song-writing and a sensitivity for Spirit-led worship. Codie is the Worship Coordinator at Life Church and assists with young adult ministries, and mentors others to serve likewise.

**GRAEME HUFF** brings insights into music's ever changing face. During the last 30 years Graeme has pioneered Charisma, NZ's first Christian rock band, played across NZ including at Parachute, spent 12 years at Hillsong in Sydney, under Russell Fragar, Darlene Zscheck & Rueben Morgan. Back in NZ he has specialised in developing worship teams into confident worshippers that understand the value of a lifestyle of worship.

**HAMISH WOOD** has been part of worship teams, either leading or team playing, for over 3 decades. Hamish has recently written a manual called "Tuning into HIS Frequency" which aims to support musicians and singers in their role as worship leaders. Hamish is the Worship Director at Celebration Church, Wellington.

**HAZEL NUGENT** has sung in worship bands since her early teens, more recently adding sound to her repertoire. Having a background in music has helped immensely as it gives

# Electives

11.15am

## **CREATING CULTURE**

**Sam Couper (Atrium)**

*Culture is a buzzword these days, but what does it really mean? Having a team on the same page understanding agreed values and expectations can assist your ministry to thrive.*

## **BEING SPIRIT-LED**

**Hamish Wood (Cafe)**

*John 4 says the Father is seeking those who will worship Him in spirit and truth. The Spirit is speaking to our churches today; but are we hearing, are we being Spirit-led?*

## **KEYS**

**Steve Papworth (Audi 2)**

*This elective will consider what's needed from a keys player dependant on the context, team, style or even skill and musicianship.*

## **DRUMS & PERCUSSION**

**Vaughn Tongs (Audi 1)**

*Not every church has or needs a full drum kit. This interactive session will open our eyes to the possibilities available with hand percussion - everything from triangles to conga drum rigs, and full drum kits.*

## **REHEARSALS**

**Rachel Dann (Gym Room)**

*Come and be part of a conversation that looks at how to get the best out of ourselves and our teams during practice and how we best use our time and move from rehearsal to worship.*

## **WORSHIP OF WORTH**

**Codie Dennison (Loft)**

*Worship is so constant that it can become so common, to the point that when we come to worship, we just go through the motions. How do we add value to our worship? What does it look like to present God with worship that has worth?*

# Speakers

(cont)

*her empathy for the band. She loves how the role of sound contributes to the atmosphere of worship in the service. Hazel joins us from Waikanae Anglican.*

**LAURA EVANS** is an experienced musician and vocal teacher who often leads worship at Hope Vineyard in Palmy. She loves seeing people step into their full potential as singers by understanding their voice and using it to glorify God, and has recently set up her studio to teach from home.

**LYDIA READ** leads the team at New Wine. She has shelved many of her random interests such as flying and studying to pursue God, with husband Shane, in a radical adventure planting and leading Hope Vineyard church in Palmerston North. It's all sweet though, 'cos if there's one thing that gets LJ humming it's God's church and being with ordinary people who live dynamic personal faith journeys.

**RACHEL DANN** is passionate about worship. "I love that God has given us gifts and that we get to use them to glorify Him and encourage His people." She is keen to share what she has learned on her journey; and to connect and share with others on that journey.

**REUBEN PORTER** moved from Northern Ireland to NZ in 2015, joining the Crossroads team as the Young Adults Pastor. Alongside a Diploma in Theology,

# Electives

## 2.00pm

### **GUITAR & BASS**

#### **Sam and Reuben (Audi 2)**

*This elective looks at how guitar and bass fit into a worship team and how they can take the sound of your team to the next level. It will also look at gear essentials and how to get the best out of what you have.*

### **SCRIPTURE TO SONG**

#### **Vaughn Tongs (Atrium)**

*Have you struggled to find good biblically sound lyrics for your praise and worship songs? Find out how easy it is to write a great song simply using scripture as the lyrical source, and gain confidence to start writing.*

### **SHAPE UP OR SHIP OUT**

#### **Steve Papworth (Loft)**

*Worship teams can learn impressive music skills, but these skills, by themselves, do not train us to worship. How far you go in worship depends more on your attitude than your skill. It takes some practice and discipline to change your attitude, but moving to the next level, or even the next platform will depend on it.*

### **SONG SELECTION**

#### **Codie Dennison (Cafe)**

*This elective will consider resources and techniques for choosing songs, and the planning, preparation and communication that should go into that.*

### **SOUND 101**

#### **Hazel Nugent (Audi 1)**

*New to sound? Not sure what all those buttons and knobs do? This practical session will focus on some of the basics including where things sit in the mix and getting the most out of your desk.*

# Speakers

## (cont)

*Reuben has over 10 years experience in worship leading. He also enjoys sports and loves travel, music and coffee.*

**SAM COUPER** is a guitarist, banker and all round good guy. He leads worship at PN Central Baptist Church where he is also involved in youth ministry, mentoring a budding worship team, and is passionate about music and how it connects people with God.

**SHIRLEY CARMICHAEL** was for many years LifeChurch, Palmerston North's Worship Pastor. She now leads the creative team and offers a wealth of experience leading worship and creative ministry teams, and has developed pathways for many young musicians and singers.

**STEVE PAPWORTH** is a multi talented musician and musical director at Crossroads Church. He plays keys for numerous bands including the highly acclaimed "Swamp City Big Band", alternative country country rock songwriter Andy Anderson's band "Tripslat" and "The Summer of 69", New Zealand's only Bryan Adams tribute band.

**VAUGHN TONGS** earliest memories include him singing praise and worship with his family, and travelling NZ sharing the gospel in song. He leads worship at Gateways Church PN, writes his own songs, and reflects that these early experiences cemented a deep love and passion to worship God and train others to do likewise.

# 2019 KARL MARTIN EVENTS

FOR LEADERS, INSPIRATION AND TRAINING



Our aim is to see you strengthened as a leader, faithfully living our your calling over the long-haul of ministry. Our 2019 leaders events with Karl Martin are designed to do that through learning, equipping, ministry and worship.

## 4 venues nationwide

**Auckland 22-25 June**

**Palmerston North 26-27 June**

**Wellington 28-30 June**

**Christchurch 1-2 July**

*You'll remember Karl from the New Wine summer festival, and his books *Lead and Stand*. We also know him as the Senior Pastor of Central, Edinburgh – a church with a big vision, and founder of *Cairn*, a movement of mission and discipleship, involved in training and building relationships with churches across the Celtic nations. Karl is passionate about equipping, encouraging and releasing individuals in leadership, which is why we're bringing him to New Zealand in June.*

Check our website for;

- One Day events
- Leaders Days
- Leaders Retreats
- Business Leaders forums
- Young Leader training

**[www.newwine.org.nz](http://www.newwine.org.nz)**





# SAVE THE DATES

**KAPITI FESTIVAL**  
16-20 JANUARY 2020

NewWine