



NewWine

[www.newwine.org.nz/plugged-in](http://www.newwine.org.nz/plugged-in)

# Plugged In

WORSHIP TRAINING FOR THE KIWI CHURCH



# Plugged In 2019

Wellington  
6 April

Hawkes Bay  
11 May

Palmerston North  
18 May

Christchurch  
25 May

Auckland  
15 June

## **IT'S A PARTY!**

*The call of Christ is a call to service - and that's life changing, packed with fun and joy itself.*

*Get involved with the New Wine festival by joining a team and equipping others for the year ahead.*

**JOIN THE SUMMER TEAM**

16-20 JANUARY 2020

# Welcome

*We're so thrilled you're here. Plugged In is about a bunch of Kiwis coming to share, learn and grow together. Today you'll meet ordinary people from ordinary places who have the same heart as you (even some same weirdness), and who face similar issues.*

*There's something for everyone; all-in sessions, masterclasses, worship, teaching and ministry.*

*Our prayer is that by the end of the day you'll be refreshed, encouraged, and confident in the knowledge that by you stepping out and leading well, you bless not only your local church, but also the very heart of God.*

## LUNCH OPTIONS

*We love to spend time meeting new people at Plugged In. What better way than to enjoy lunch together?*

*You've got options:*

- 1. Head down to town where you'll find cafe's galore, or even the nearby supermarket to keep it easy*
- 2. If you've brought your lunch you're welcome to eat at the church where the billy will be boiled and you'd be welcome to make a cuppa.*

# Programme

8.30am	Registrations Open	
9.00am	Main Session	Jasmine Robb
10.00am	Morning Tea	
10.30am	Electives: <b>Healthy Submission</b> <b>Music Directing</b> <b>Music Theory Made Easy</b> <b>Vocals</b>	Skot Penfold Motoi Shibusawa Emma Parkes Jasmine Robb
11.15am	Electives: <b>Keys</b> <b>Rehearsals</b> <b>Song Selection</b> <b>Visuals</b>	Emma Parkes Rachel McConnachie Skot Penfold Lydia Read
12.00pm	Lunch Break	
1.00pm	Main Session. <i>Band Dynamics</i> <i>A practical demonstration of who and what fits where, musical arrangements, and how to effectively strip back big songs.</i>	
2.00pm	Electives: <b>Couch Convos</b> <b>Drums &amp; Percussion</b> <b>Guitar</b> <b>Healthy Culture</b> <b>Spirit-led Worship</b>	Rachel McConnachie Cameron Finlay Motoi Shibusawa Skot Penfold Stefan Lendnal
2.45pm	Main Session including "Why we do what we do," Q&A panel and worship	Lydia Read
3.45pm	Finish	

# Electives

10.30am

## **HEALTHY SUBMISSION**

**Skot Penfold (Kids World)**

Let's look at our role as servants and leaders. This elective considers the expectations we set for others and ourselves, and the importance of valuing others and staying true to our calling.

## **MUSIC DIRECTING**

**Motoi Shibusawa (Creche)**

Ever wondered what a music director does and how that can help in the smooth running of a Sunday worship set? In this session we will cover both practical musical tips and how to relationally manage the team.

## **MUSIC THEORY MADE EASY**

**Emma Parkes (Cafe)**

Many musicians feel their theoretic knowledge is limited. The Number System could change the way you view music forever. Come learn how this method of transcribing music can make it possible for any player to play the correct chords of any song, in any key.

## **VOCALS**

**Jasmine Robb (Auditorium)**

Join Jasmine for tips, tricks and practical ways to get the most out of your most valuable and yet sometimes vulnerable gift - your voice.

11.15am

## **KEYS**

**Emma Parkes (Auditorium)**

This elective will consider what's needed from a keys player dependant on the context, team, style or even skill and musicianship.

## **REHEARSALS**

**Rachel McConnachie (Cafe)**

Come and be part of a conversation that looks at how to get the best out of ourselves and our teams during practice, and how we best use our time to move from rehearsal to worship.

## **SONG SELECTION**

**Skot Penfold (Kids World)**

This elective will consider resources and techniques for choosing songs, and the planning, preparation and communication that should go into that.

## **VISUALS**

**Lydia Read (Creche)**

A look at the practicalities of projecting worship song lyrics in a way that assists a congregation to worship with confidence, and ways the space in which we worship communicates.

2.00pm

## **COUCH CONVO**

**Rachel McConnachie (Foyer)**

Did you arrive today with a particular question or worship conundrum? Rachel is available with insight and godly wisdom.

## **DRUMS AND PERCUSSION**

**Cameron Finlay (Auditorium)**

Not every church has or needs a full drum kit. This interactive session will open our eyes to the possibilities available with hand percussion - everything from triangles to conga drum rigs, and full drum kits

## **GUITAR**

**Motoi Shibusawa (Kids Wld)**

This elective looks at how guitar fits into a worship team and how it can take the sound of your team to the next level. It will also look at gear essentials and how to get the best out of what you have.

## **HEALTHY CULTURE**

**Skot Penfold (Creche)**

Culture is a buzzword these days, but what does it really mean? Having a team on the same page understanding agreed values and expectations can assist your ministry to thrive.

## **SPIRIT-LED WORSHIP**

**Stefan Lendhal (Cafe)**

Spirit-led worship is about going further than the song on the screen and sharing our personal heart of love and thanks to our Father. Come learn practical steps for free-praise and the heart of why we do it.

# Speakers

**CAMERON FINLAY** is a worshipper and a drummer with a passion for teaching. His gifts have led him through a jazz degree, and a career in music education and professional performance. Above all through worshipping behind the drums has been Cam's highlight. He's a part of the Grace Vineyard church family and is also a member of the Southern Eastercamp band, 'Satellite'.

**EMMA PARKES** is a qualified primary music specialist who has spent time teaching in NZ and the UK before settling back in NZ as a 'mostly' full time mum. In the UK she spent time playing keys at Hillsong London and playing keys and music directing at Holy Trinity Brompton. She has been the Worship Director at Elim Church Christchurch City and Band Director at St Barnabas in Fendalton.

**JASMINE ROBB** completed a Bachelor of Performing Arts and a Certificate in Christian Ministry prior to becoming Worship Coordinator at Riccarton Community Church. She established a high school youth band four years ago, more recently starting a second for years 5-8. Alongside this she is a choir teacher, vocal teacher and runs her own business. Jasmine loves the way worship is a pathway for people to meet with God.

**LYDIA READ** leads the team at New Wine. She has shelved many of her random interests such as flying and studying to

pursue God, with husband Shane, in a radical adventure planting and leading Hope Vineyard church in Palmerston North. It's all sweet though, 'cos if there's one thing that gets LJ humming it's God's church and being with ordinary people who live dynamic personal faith journeys.

**MOTOI SHIBUSAWA** picked up guitar at the age of ten, and has been playing ever since. He has been teaching guitar at multiple schools in Christchurch since 2011, while working as a session musician, working for New Zealand artists such as Stan Walker and Ginny Blackmore. He is the worship coordinator and musical director at South City C3.

**RACHEL M<sup>c</sup>CONNACHIE** gets excited about coffee, op shops and anything with polka dots. She worships at C3 Christchurch and loves to see the realities of the Kingdom of God expressed through the arts.

**SKOT PENFOLD** loves being a part of the Kingdom whanau and loves the expression of musical worship. He has played in clubs, pubs and festivals but his favourite place to play is with others who love the Lord.

**STEFAN LENDNAL** started leading worship while living in a small community in the Himalayan Hills in Pakistan. Since returning home 14 years ago he has been worship leading at Grace Vineyard Church. He is passionate about following the Holy Spirit in worship and growing team. Stefan is involved in the Deep team, who run citywide prayer and worship gatherings held regularly around Christchurch.

# 2019 KARL MARTIN EVENTS

FOR LEADERS, INSPIRATION AND TRAINING



Our aim is to see you strengthened as a leader, faithfully living our your calling over the long-haul of ministry. Our 2019 leaders events with Karl Martin are designed to do that through learning, equipping, ministry and worship.

## 4 venues nationwide

**Auckland 22-25 June**

**Palmerston North 26-27 June**

**Wellington 28-30 June**

**Christchurch 1-2 July**

*You'll remember Karl from the New Wine summer festival, and his books Lead and Stand. We also know him as the Senior Pastor of Central, Edinburgh – a church with a big vision, and founder of Cairn, a movement of mission and discipleship, involved in training and building relationships with churches across the Celtic nations. Karl is passionate about equipping, encouraging and releasing individuals in leadership, which is why we're bringing him to New Zealand in June.*

Check our website for;

- One Day events
- Leaders Days
- Leaders Retreats
- Business Leaders forums
- Young Leader training

**[www.newwine.org.nz](http://www.newwine.org.nz)**





# SAVE THE DATES

**KAPITI FESTIVAL**  
16-20 JANUARY 2020

NewWine