

Welcome

We're so thrilled you're here. Plugged In is about a bunch of Kiwis coming to share, learn and grow together. Today you'll meet ordinary people from ordinary places who have the same heart as you (even some same weirdness), and who face similar issues.

There's something for everyone; all-in sessions, masterclasses, worship, teaching and ministry.

Our prayer is that by the end of the day you'll be refreshed, encouraged, and confident in the knowledge that by you stepping out and leading well, you bless not only your local church, but also the very heart of God.

LUNCH OPTIONS

We love to spend time meeting new people at Plugged In. What better way than to enjoy lunch together?

You've got options:

- 1. Wander down the main street where you'll find local cafes, Subway, good ol' kiwi fish & chips, plus the New World supermarket.*
- 2. If you've brought your lunch you're welcome to eat at the church where the billy will be boiled and you'd be welcome to make a cuppa.*

Programme

8.30am	<i>Registrations Open</i>	
9.00am	<i>Main Session</i>	<i>Ben Johnson-Frow</i>
10.00am	<i>Morning Tea</i>	
10.30am	<i>Masterclasses:</i> Scripture to Song (Writing) Taking the Holy Spirit's Lead Keys Cultivating Character	<i>Vaughn Tongs</i> <i>Skot Penfold</i> <i>Kelvin Hylton</i> <i>Hamish Wood</i>
11.15am	<i>Masterclasses:</i> Rehearsals Theology of Worship Healthy Submission Drums and Percussion	<i>Rachel Dann</i> <i>Hamish Wood</i> <i>Skot Penfold</i> <i>Vaughn Tongs</i>
<hr/>		
12.00pm	<i>Lunch Break</i>	
<hr/>		
1.00pm	<i>Main Session. Band Dynamics</i> <i>A practical demonstration of who and what fits where, musical arrangements, and how to strip back big songs effectively.</i>	
2.00pm	<i>Masterclasses:</i> Visuals Guitar Creating Culture Song Selection	<i>Chris Darnell</i> <i>Skot Penfold</i> <i>Kelvin Hylton</i> <i>Rachel Dann</i>
2.45pm	<i>Main Session including</i> <i>Why we do What we do</i> <i>Q&A Panel and worship</i>	<i>Digby Wilkinson</i>
3.45pm	<i>Finish</i>	

Masterclasses

10.30am

SCRIPTURE TO SONG

Vaughn Tongs
Emmaus Dining

Have you struggled to find good biblically sound lyrics for your praise and worship songs? Why not just use the scripture?? Find out how easy it is to write a great song simply using scripture as the lyrical source, and gain confidence to write a new song almost every week.

TAKING THE HOLY SPIRIT'S LEAD

Skot Penfold
Emmaus Lounge

Spirit-led worship is about going further than the song on the screen and sharing our personal heart of love and thanks to our Father. We will consider practical steps for free-praise and the heart of why we do it.

KEYS

Kelvin Hylton
Church

This elective will consider what's needed from a keys player dependant on the context, team, style or even skill and musicianship. We will also cover different gear and how to use it effectively in a worship setting.

CULTIVATING CHARACTER

Hamish Wood
Annex

Who we are "off stage" matters more to God than what we do on it. In this seminar we look at the importance of cultivating character and how we can do this more effectively.

11.15am

REHEARSALS

Rachel Dann
Emmaus Dining

Come and be part of a conversation that looks at how to get the best out of ourselves and our teams during practice. How do we best use our time and move from rehearsal to worship.

THEOLOGY OF WORSHIP

Hamish Wood
Emmaus Lounge

Some of us love the up beat songs. Some of us - not so much! But why is praise and celebration a part of the Christian worldview. We explore this and more!

HEALTHY SUBMISSION

Skot Penfold
Annex

This elective looks at our role in the Kingdom as servants and leaders and the expectations we set up for others and ourselves. Also how important it is to respect each other and stay true to the calling we have.

DRUMS AND PERCUSSION

Vaughn Tongs
Church

Not every church has or needs a full drum kit. What can you do if this is the case? This interactive session will open our eyes to the possibilities available with hand percussion. Everything from triangles to Conga Drum rigs, and full drum kits.

2.00pm

VISUALS

Chris Darnell
Church

A look at the practicalities of projecting worship song lyrics in a way that assists a congregation to worship with confidence, and ways the space in which we worship communicates and matters.

GUITAR

Skot Penfold
Annex

This elective looks at how the guitars can take the sound of your team to the next level, and how they fit into a worship team. We will also cover gear essentials and how to get the best out of what you have.

CREATING CULTURE

Kelvin Hylton
Emmaus Dining

Culture is a buzzword these days, but what does it really mean? Having a team on the same page understanding agreed values and expectations can assist your ministry to thrive.

SONG SELECTION

Rachel Dann
Emmaus Lounge

This workshop will cover song selection from a few different angles, including resources and techniques to choose songs that will fit and what kind of planning, preparation and communication should go into that.

Speakers

BEN JOHNSON-FROW leads a mid-sized parish, mixing a broad range of worship styles and ministries with a great community feel. Ben is developing a group of young musicians and this opportunity has quickly turned into a longer term discipleship opportunity, with a year's worth of intensive intentional development.

CHRIS DARNELL is an Anglican Vicar in Whitby. When not working he likes to listen to good music, go for walks, devour information, design things, whistle, talk to himself or whatever else tickles his fancy.

DIGBY WILKINSON leads the team at Tawa Anglican where he fosters a team approach to leadership. He is a teacher, speaker, leader from both Baptist and Anglican streams and is well versed in numbers of worship styles – and when the day is done he's off for a motorbike jaunt with wife Jane.

HAMISH WOOD has been part of worships teams, either leading or team playing, for over 3 decades. Hamish has recently written a manual called "Tuning into HIS Frequency" which aims to support musicians and singers in their role as worship leaders. Hamish is the Worship Director of Celebration Church, Wellington.

KELVIN HYLTON led worship in churches and at various open air events in the Isle of Wight (UK) before immigrating to NZ. He co-ordinated the worship for PN Central Baptist's contemporary service and is now based in the Kapiti Coast.

RACHEL DANN is passionate about worship. "I love that God has given us gifts and that we get to use them to glorify Him and encourage His people." She is keen to share what she has learned on her journey; and to connect and share with others on that journey.

SKOT PENFOLD loves being a part of the Kingdom whanau and loves the expression of musical worship. He has played in clubs, pubs and festivals but his favourite place to play is with others who love the Lord. He is the Music Team Leader at Revolution Church in Christchurch.

VAUGHN TONGS earliest memories include him singing praise and worship with his family, and travelling NZ sharing the gospel in song. He leads worship at Gateways Church PN, writes his own songs, and reflects that these early experiences cemented a deep love and passion to worship God and train others to do likewise.