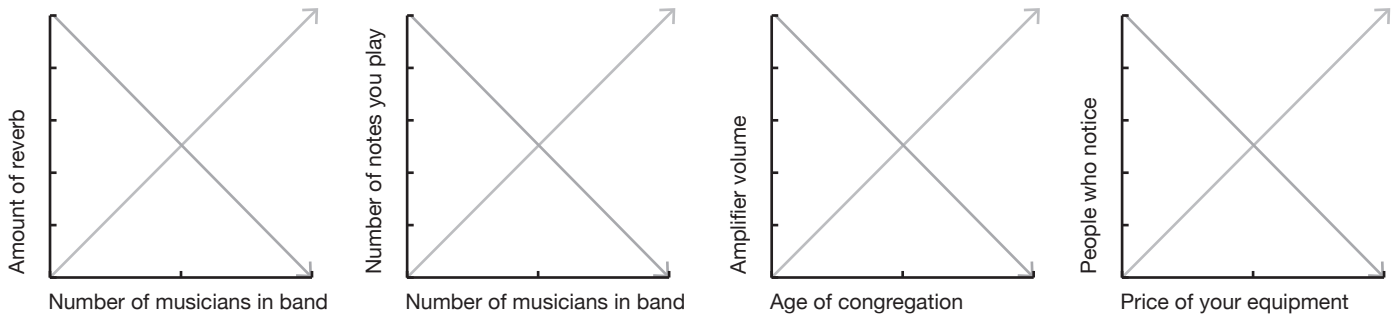
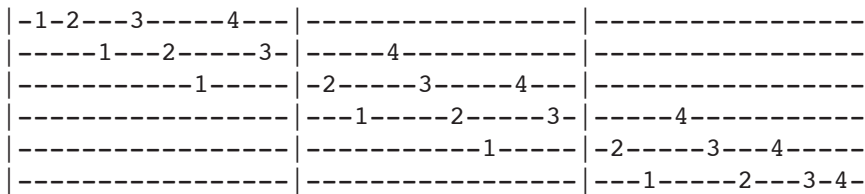


Guitar explained with handy graphs



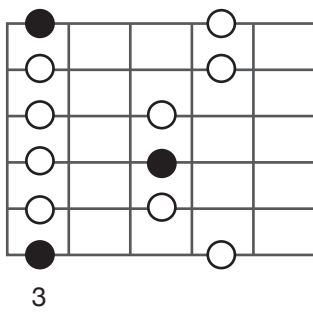
Steve Vai's angular exercise

http://tabs.ultimate-guitar.com/s/steve_vai/10-hour_guitar_workout_tab.htm (Figure 11).

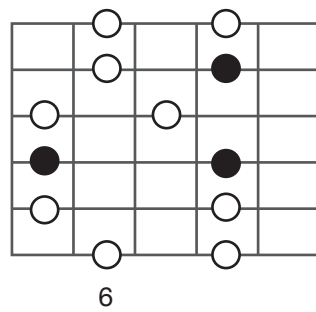


All the positions of the minor pentatonic scale - Gm

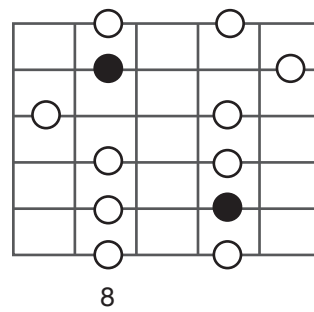
Position 1



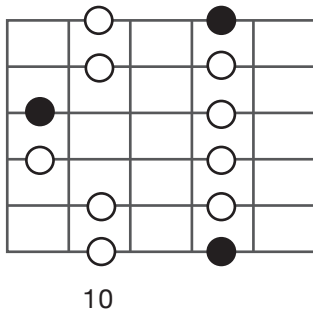
Position 2



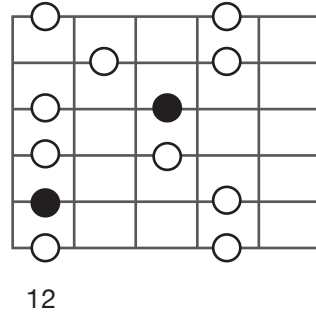
Position 3



Position 5



Position 4



Youtube
Nick Granville - Expanding the Minor Pentatonic

Rhythm: Happy day riff

The simple melody on the B string can be combined with the G and C notes (root and 5th) to fill out the sound.

-----	-----	-----	-----
--8-8-8-8- (x2) ---	--6-6-6-6- (x2) --	--5-5-5-5- (x2) ---	--6-6-6-6- (x2) ---
--5-5-5-5-	--5-5-5-5-	--5-5-5-5-	--5-5-5-5-
--5-5-5-5-	--5-5-5-5-	--5-5-5-5-	--5-5-5-5-
-----	-----	-----	-----
-----	-----	-----	-----

Rhythm: Alive (young and free)

New stuff from Hillsong/C3 is really 'dry' and sparkly. Play it clean - palm mute the intro for a synth sound.

Intro

-----	-----
--9-9-4-4-6-6-6-6-	--6-6-9-9-8-8-8-8-9-11-
-----	-----
-----	-----
-----	-----

Verses

A2	C#m	A2	
-----	-----	-----	--12*-----
--12--	--9--	--12--	-----12*-----
--9--	--9--	--9--	-----11--13--9--
--11--	--11--	--11--	-----
--0--	-----	--0--	-----
-----	-----	-----	-----

Ch (part 1)

E
--12-----
--x-----
--9-----
--x-----
--x-----
--x-----

Ch (part 2)

--12-12-7-7--9--9-9-9-	--9-9--12-12--10-10-10--14--16-17-16--
-----	-----
--9-9-4-4-6-6-6-6-	--6-6-9-9--8-8-8--11--13-14-13--
-----	-----
-----	-----
-----	-----

Rhythm: Desert song

Combine the descending bass (Bm, A, G) with some intervals that hint at the lead guitar part

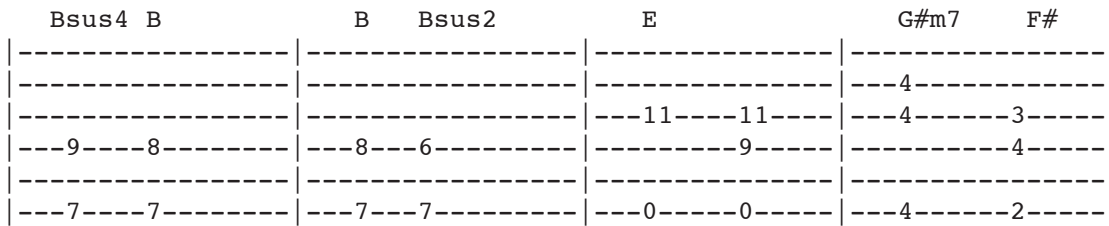
Bm	A2	D/G	D	A/C#
-----	-----	--2-----10-----9-----	-----	-----
--7-----5-----	-----	--3-----x-----0-----	-----	-----
--7-----7-----	-----	--0-----11-----9-----	-----	-----
--0-----0-----	-----	--0-----0-----x-----	-----	-----
-----0-----	-----	-----x-----x-----	-----	-----
--7-----5-----	-----	--3-----10-----9-----	-----	-----

Inspiration (things to google)

Check out Lincoln Brewster's blog, Worship Central's guitar tutorial, worshipwithguitar.com's list of great solos.

Texture: Revelation song

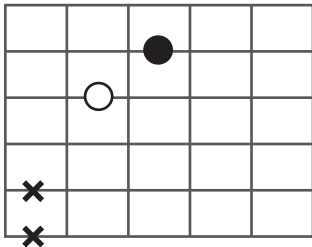
Play with a big, dull 1/4 note delay with the feedback cranked up!



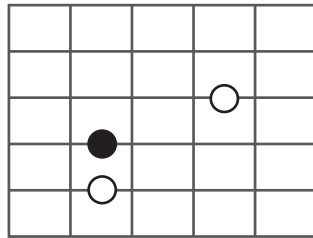
Nicer chord voicings

Change up the 'mood' of a song by substituting chords – make sure to communicate with the keys player, though!

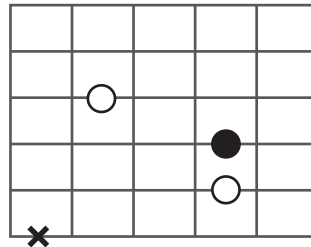
D2 (D)



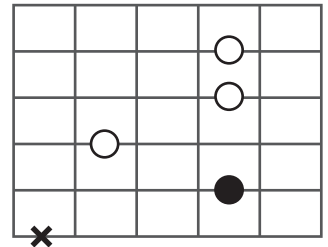
E no3 (E)



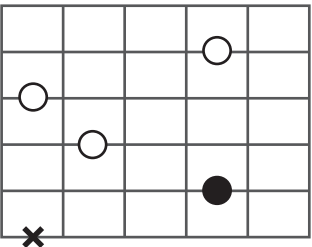
F#m11 (F#m)



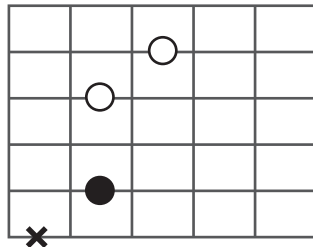
C#m9no5 (C#m)



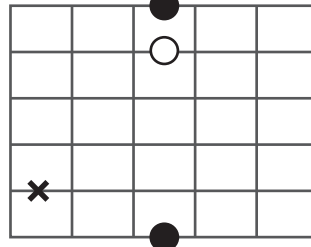
C#m add9 (C#m)



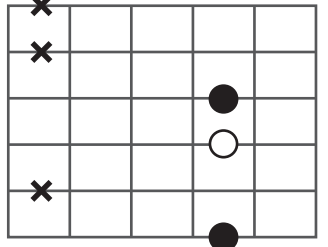
Bm7 no5 (Bm7)



Gno3 (G)

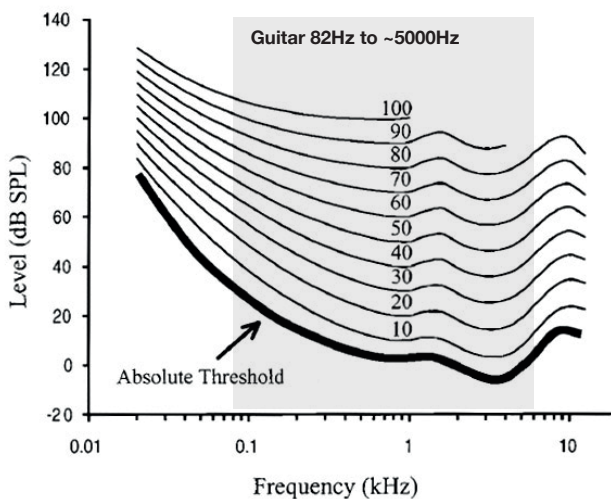


G#m7



How humans perceive 'loudness'

For your guitar to cut through a busy mix, make some space by pulling down the lows and the highs by a few dB. Leave plenty of that mid-range, though!



Tone tips

Turn up and play softly

Playing too hard is bad for your strings, but also makes your guitar sound like a strangled kitten. Turn up the volume a bit and learnt to play gently.

Roll off a bit of the bass.

Your ears can fill out the low-end detail through psychoacoustics so it still sounds 'full' to your listeners, while staying out of the way of the bassist!

You probably need less drive/distortion than you think.

Too much distortion sounds 'fizzy' or 'thin', and can disappear in a mix – even though it's loud by itself.